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Footloose full movie 480p

Nominated for two Oscars. One more win and four nominations. See more awards » Learn more Edit Classic history of teenage rebellion and repression featuring a delightful combination of dance choreography and realistic and moving performances. When teenager Ren McCormack and his family move from the big city of Chicago to a small Midwestern town, he's in for a real case of cultural shock. Although he tries hard to fit in, Ren Street can't believe he lives in a place where rock music and dancing are illegal. However, there is a slight pleasure: Ariel Moore, a troubled but beautiful blonde with a jealous boyfriend. And a minister who beats the Bible, who is responsible for keeping the city danceless. Ren and his classmates want to repeal this provision, especially since senior dance is just around the corner, but only Ren has the courage to start a battle to repeal the outdated ban and revive the spirit of the city's oppressed residents. The fast drama is filled with such most famous hit songs as the title track and Let's Hear It for the Boy. Written by Anonymous Plot Summary | Add summary taglines: A child. A city. A chance. See more » Certificate: 12 | See all certifications » Parents' Guide: View Advisory Content » Craft Processing Services has had a very hard time keeping Pepperidge Farms Mint Milanos stocked for the cast. Mint Milanos was the favorite snack for everyone working on the film. They had to go all the way to Salt Lake City, 30 miles north, to search the shops for these cookies. See more » When Ren dances in the factory and hovers on the high-end bar pole, he wears gloves. During the rest of the sequence, he's naked. See more » Ariel: Do you want to kiss me? Someday. Ariel: [Gets in Ren's car] What is this someday? Well, I just feel like you've been kissed a lot, and I'm afraid I'm going to suffer by comparison. See more » CBS curated 10 minutes of this film for the network's 1987 TV premiere. See more » Waiting for a Girl Like You performed by Alien Written by Mick Jones and Lou Gramm Courtesy of Atlantic Recording Corp. By setting with warner special products See more » User Comments Edit Release Date: May 18, 1984 (West Germany) See more » Also Known As: Свободные See more » Budget Edit: \$8,200,000 (estimated) Opening Weekend USA: \$8,556,935, February 20, 1984 Gross U.S.: \$8 0.035.402 Cumulative Worldwide Gross: \$80,038,847 See more on IMDbPro » Runtime: 107 minutes Aspect Ratio: 1.85 : 1 See full technical specifications » MOVIE REQUEST / TV-SHOW HERE IF TIES IS BROKEN, PLEASE report in the comment section below Don't forget to drop your comment and share this post with friends & family, you can also bookmark our website for the latest movies/TV series Download. Enjoy. Reviewed by Martin Liebman, September 21, 2011 Jumping and Dancing. Footloose was Dirty Dancing a few years before there was Dirty Dancing. Both films are shared in common terribly similar plot lines – conservative people are with, and invited to finally come to accept, a piece of the stop that takes place on the dance floor. They are both films about acceptance and balance and feature two of a handful of songs that defined the 1980s in music. Unfortunately for Footloose, the similarities end there. Dirty Dancing enjoys the upper hand in terms of casting, acting, characterization, flow, charm, and audience participation and emotional connection. Footloose is not a bad picture – it's not relegated to the corner of dance films – but it loses in most categories compared to its three-year-younger cousin. The good news is there's room for both. Footloose, on its own merit, is a pleasant ride through the conflict between teenage rebellion and stiff adult-dictated ordinance. It's a nervous image, but it's not dangerous. It's catchy and easy to watch – but oh so predictable – and holds up pretty well even more than a decade since its release, mainly because the themes of understanding, compassion, and tolerance are universal and still apply. It's good entertainment and comes with a remarkable message, rightly overshadowed – but not forgotten – as it can be both from its title theme song and from superior Dirty Dancing. Kevin Bacon reacts to the news of a remake, the image quality of Blu-ray, and life in general. Big-town teenager Ren McCormack (Kevin Bacon) is the new kid at school, and he's woefully unprepared for the reality of waiting for him inside his new small-town digs. It's a small, conservative, faith-based little corner of America, where folk music and dance have been banned following the untimely deaths of many local teenagers. Leading the charge is the Reverend Shaw Moore (John Lithgow), a cruel preacher who believes there is no good to come from secular pressures and pleasures. Ren's indifferent, cheerful attitude is blasphemy, and he finds himself in trouble with every move he makes. Nevertheless, he is quick to become a friend of Ariel Moore (Lori Singer), a revolutionary thrill-seeker who also happens to be the daughter of the good reverend. Ren ultimately decides that the sleepy little town's no-fun-allowed lifestyle mandate is one with which he can't comply. His only option is to remodel it in his own image, or at least convince the locals to meet him halfway. To do this, he will have to take off his shoes and wear his thought hat if he has a prayer to show the city that God does not disapprove of singing and dancing and that a little noisy, grooving fun is exactly what the doctor ordered. Footloose is not the kind of movie that is ready for any kind of meaningful analysis because it is simplistic nature and structure leave nothing to the imagination. It's one of those movies where the result is never in doubt once the picture has established its characters and ideas in the first ten or twenty minutes. All that remains is the emotional content of the film and the question of whether the characters unite in balance and harmony or continue to be dynamically separated. The latter is almost a given, really, leaving only the first to decide the fate of the film. Does it in any way pull the strings of the heart, make the viewer nothing more than a distancing observer, or provoke to all three is pretty much no. Footloose certainly tries, but the transparency of the plot almost renders that effort obsolete. It's hard to become emotionally involved in an image when there's no suspense, unless of course the characters are so well written and so subtly portrayed that they just experience the ebb and flow of their journey with them is enough to make the film a success. This is really what separates Dirty Dancing from Footloose: its characters. There are no bad characters in Footloose, but there aren't really any that are dynamic or memorable. Most of them feel hollow and some of them even go into almost invisibility, shunted off to the side every time Kevin Bacon, Lori Singer, or John Lithgow show up. There's little chemistry between Singer and Bacon, but the two of them are doing enough to believably pull the film through the rhythms of innocent rebellion. The script rarely causes them to do more than go through the moves, either in terms of their struggle to bring a youthful edge, openness, and identity to the city, or to their blossoming romance. John Lithgow is the film's strongest performer, but the part diminishes because there is never any doubt as to solving the arc of his hardcore character, which is nothing more than a reflection of the primary problem of the entire film. If Footloose is going to be remembered for anything, it's going to be Kenny Loggins' hit. For a man who didn't appear in any movie, he's – or at least his voice, for sure – clearly one of the biggest movie stars of the 1980s. His work on Footloose may not have achieved the same level of historical success as he found with Top Gun, but the film's title song is a toe-tapping good time and an iconic 1980s melody. Almost everything that could go wrong went wrong. Footloose is an absolute disaster of a Blu-ray transfer. It's almost unwatchable, and videophiles in particular will cringe for 107 straight minutes. The only good things to say about transportation are that fine detail is sometimes sufficient and colors are occasionally natural and pleasant. Otherwise, the transfer is a miserable disaster, and looks even worse on the move than the accompanying screenshots show. The elements of noise reduction abound. Details fall flat, appear smooth and waxy, soft and smeared elements are almost always apparent, and the wheat is constantly frozen in place, except when it shifts into beads around moving characters, as the objects in motion have some kind of gravitational pull on them that unnaturally stretches and distorts the surrounding elements, such as the walls. Colors are sometimes dim and dull but sometimes firm, balanced and vibrant. Yellow VW Ren error and and Silver pickup truck that regularly appears throughout the film doesn't look half bad, but tons of flesh range from natural to overly worn and run down. Compression artifacts plague the entire image. There is a parade of jagged edges running throughout the film, and banding is often visible. Heavy crash destroys every dark corner of every and all blackened frames. Edge halos appear here and there, but fortunately edge improvement is not gladiator-level bad. There's a problem with each frame. Footloose is in desperate need of a re-master, and this version only shows cash for the new movie and plop any available transfer to Blu-ray with no interest in quality. Paramount's track record isn't all roses, but the studio certainly knows how to make stellar records. Too bad he's not one of them. And now for some good news. DTS-HD Footloose's MA 6.1 lossless soundtrack is very worthy of its high-definition release. Paramount's audio presentation isn't going to redefine classic high-definition movie audio presentations, but this is a satisfying and revealing listen that's sure to please fans long ago and newcomers alike. Things start with a bang in the rhythms of one of the most iconic songs of the 1980s. Kenny Loggins' footloose blares from the speakers with exceptional clarity and a welcoming sense of space. The guitar riffs are sharp, the higher beats are smooth, and Loggins' vocals are so natural that listeners might think they're standing next to him in the recording studio without hearing from home years after the fact. The surroundings carry a natural load, and the music really takes advantage of that added channel over the back. The good news is that the rest of the film's music is just as powerful and refreshing; rarely have the 1980s sounded so good, and this album is almost worth buying for the Song Loggins alone. Unfortunately, the quality of the image renders this idea obsolete. The rest of the track is of high quality, too. Lithgow's opening monologue inside the church has a nice and spacious sense of being in it, the words gently bouncing off the walls and placing the listener in one of the pews between the congregation. The local arcade's beeps and bloops turn out to be beautifully clear and immersive, but some other environmental effects – the din of the school cafeteria as heard in chapter three, for example – sound unkept and undefined. There is a good presence and strength to some heavier effects, such as when a train buzzes slowly and rattles across the front side in chapter five. The dialogue is in the and absolutely crisp and natural. This is a very good soundtrack – it's almost everything it should be – that would have made a great companion for better video quality. Footloose is a decent enough movie that works a little better than its horribly generic and transparent plot would suggest. It's overshadowed by Dirty Dancing and even the popularity of its own theme song, but it's a fun fairly small genre and decade footnote still playing well thanks to its always relevant themes. Unfortunately, Blu-ray's debut is determined by the appalling image quality. The lossless soundtrack is fine and supplements are many, but anyone who cares even remotely about image quality will be sored in this transfer within minutes. It's bad enough to be a deal-breaker. Rent it. 1-disc \$17.99 1-disc 1-disc Best Buy Use thumbs up and thumbs down icons to agree or disagree that the title is similar to Footloose. You can also suggest completely new similar titles to Footloose in the search box below. See more titles » Show fewer titles +1 +1 +1 +1 +1 +1 +1 • Footloose (2011) Blu-ray - January 10, 2012 Next March, Paramount Pictures Home Entertainment will bring Footloose to Blu-ray. Director Craig Brewer's redefining of 1984 musical stars Kenny Wormald (Clerks II) as Ren McCormack, a free-spirited Boston teenager whose efforts to bring his dancing... • Taking the Footloose - October 12, 2011 With a remake in theaters, Paramount has released the original Footloose on Blu-ray. The film included special talents from both the film and music industry. The soundtrack spun off top 10 hits on the music charts and the film became a blockbuster. Read on ... • Exclusive Giveaway: Footloose - September 27, 2011 Blu-ray.com and Paramount Home Entertainment offer three Blu-ray.com members the chance to win a copy of Footloose, the 1984 hit starring Kevin Bacon, Lori Singer and John Lithgow. The Blu-ray version is available now. » See more related news posts on Footloose Blu-ray Back to Footloose Blu-ray »

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